**some further resources**

**Creativity Required: Digital Preservation @ a Poorly Resourced, Community-Based Performing Arts Archive**

A presentation by R. Mattson for Nicole Martin’s Digital Preservation MIAP course (Fall 2016)

**La MaMa**

* *institutional website:* lamama.org
* *on twitter*: @lamamaetc
* *archives/catalog:* catalog.lamama.org
* *archives blog:* <http://pushcartcatalog.wordpress.com/>

**The Guatemala National Police Historical Archive**

* *project website (Spanish-language only):* <http://archivohistoricopn.org/>
* *digital collections site at University of Texas:* <https://ahpn.lib.utexas.edu/>
* *a whole (really good) book about the project:* Kirsten Weld, *Paper Cadavers: The Archives of Dictatorship in Guatemala* (Duke, 2014)
* Kate Doyle, “The Atrocity Files” *Harpers* 2007

**Post-custodial archival practice**

* *Definition, SAA’s website:* http://www2.archivists.org/glossary/terms/p/postcustodial-theory-of-archives
* *Whitepaper by UT archivists:* <https://library.stanford.edu/sites/default/files/Univ%20of%20Texas.pdf>
* *T-Kay Sangwand, “Decolonizing archival practice/human rights archiving”:*

https://www.youtube.com/watch?v=2MXUD8z1pWE